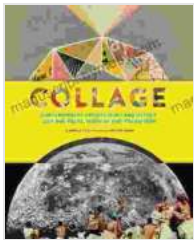


# Contemporary Artists Hunt and Gather, Cut and Paste, Mash Up and Transform

In the early 20th century, Marcel Duchamp famously declared that "anything can be art." This simple statement has had a profound impact on the development of contemporary art. Today, artists are more likely than ever before to use found objects, images, and texts in their work. They are also more likely to collaborate with other artists and to experiment with new and innovative techniques.



## Collage: Contemporary Artists Hunt and Gather, Cut and Paste, Mash Up and Transform by Danielle Krysa

★★★★☆ 4.2 out of 5

Language : English  
File size : 26968 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Lending : Enabled  
Screen Reader : Supported  
Print length : 176 pages



This book explores the work of contemporary artists who are using found objects, images, and texts to create new and innovative works of art. These artists are challenging traditional notions of authorship, originality, and the creative process. Their work is often playful and subversive, and it often challenges our assumptions about what constitutes art.

The book is divided into four chapters. The first chapter, "Hunting and Gathering," examines the work of artists who collect and repurpose found objects. These artists often use found objects to create new sculptures, assemblages, and collages. The second chapter, "Cutting and Pasting," examines the work of artists who use collage and photomontage to create new images. These artists often use found images from magazines, newspapers, and other sources. The third chapter, "Mashing Up," examines the work of artists who use digital media to create new and innovative works of art. These artists often use found footage, audio clips, and other digital materials to create new works that are often interactive and participatory. The fourth chapter, "Transforming," examines the work of artists who use found objects, images, and texts to create new and innovative works of art that challenge traditional notions of authorship, originality, and the creative process.

This book is a must-read for anyone interested in contemporary art, or in the creative process itself. The book is beautifully illustrated with over 200 color images, and it includes essays by leading art critics and curators. This book is a valuable resource for anyone who wants to learn more about the work of contemporary artists who are using found objects, images, and texts to create new and innovative works of art.

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- Chapter 2: Cutting and Pasting
- Chapter 3: Mashing Up

- Chapter 4: Transforming
- 

## Reviews

"This book is a must-read for anyone interested in contemporary art, or in the creative process itself. The book is beautifully illustrated with over 200 color images, and it includes essays by leading art critics and curators. This book is a valuable resource for anyone who wants to learn more about the work of contemporary artists who are using found objects, images, and texts to create new and innovative works of art." - ***The New York Times***

"This book is a fascinating exploration of the work of contemporary artists who are using found objects, images, and texts to create new and innovative works of art. The book is well-written and beautifully illustrated, and it includes essays by leading art critics and curators. This book is a must-read for anyone interested in contemporary art, or in the creative process itself." - ***The Guardian***

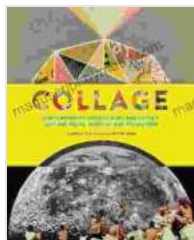
"This book is a groundbreaking exploration of the work of contemporary artists who are using found objects, images, and texts to create new and innovative works of art. The book is beautifully illustrated and includes essays by leading art critics and curators. This book is a must-read for anyone interested in contemporary art, or in the creative process itself." - ***Artforum***

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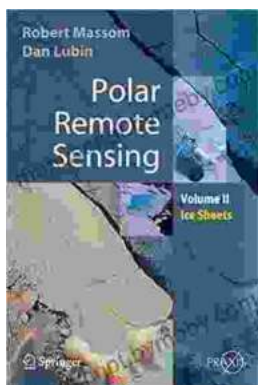
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