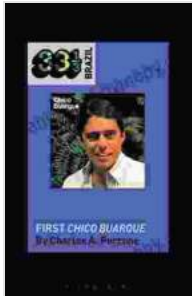


Chico Buarque: The First 33 RPM from Brazil

Chico Buarque's first 33 RPM record is a masterpiece of Brazilian music. Released in 1966, the album features some of Buarque's most iconic songs, including "A Banda," "Roda Viva," and "Apesar de Você."



Chico Buarque's First Chico Buarque (33 1/3 Brazil)

by Charles A. Perrone

★★★★★ 5 out of 5

Language : English
File size : 2971 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 146 pages



The album was a critical and commercial success, and it helped to establish Buarque as one of the most important figures in Brazilian music. The songs on the album are a mix of samba, bossa nova, and MPB (Música Popular Brasileira), and they showcase Buarque's incredible songwriting skills.

The album opens with "A Banda," a song about a military band that is marching through the streets. The song is a powerful indictment of the Brazilian military dictatorship, which was in power at the time. The lyrics are full of irony and sarcasm, and they paint a vivid picture of the repression and violence that was taking place in Brazil at the time.

The next song on the album is "Roda Viva," a song about a man who is trapped in a cycle of poverty and despair. The song is a powerful ballad, and it features some of Buarque's most beautiful lyrics. The song has been covered by many other artists, including Milton Nascimento and Elis Regina.

The third song on the album is "Apesar de Você," a song about a man who is defying the military dictatorship. The song is a powerful anthem of resistance, and it has become one of Buarque's most famous songs. The song has been banned by the Brazilian government several times, but it has never stopped being sung.

The rest of the album is filled with equally powerful and beautiful songs. Chico Buarque's first 33 RPM record is a classic album of Brazilian music, and it is essential listening for anyone who wants to understand the history and culture of Brazil.

The Songs on the Album

- "A Banda"
- "Roda Viva"
- "Apesar de Você"
- "Pedro Pedreiro"
- "Tem Mais Samba"
- "Olê, Olá"
- "Noite dos Mascarados"
- "Funeral de um Lavrador"

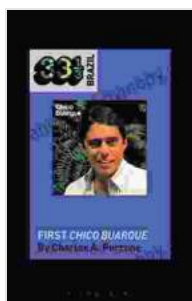
- "Berimbau"
- "Marcha da Quarta-Feira de Cinzas"

The Impact of the Album

Chico Buarque's first 33 RPM record had a profound impact on Brazilian music. The album helped to popularize MPB, and it inspired a new generation of Brazilian musicians. The album's songs have been covered by countless artists, and they have become part of the Brazilian cultural heritage.

The album is also a **重要的政治宣言**. The songs on the album are full of criticism of the Brazilian military dictatorship, and they helped to raise awareness of the repression and violence that was taking place in Brazil at the time. The album's impact on Brazilian politics is still felt today.

Chico Buarque's first 33 RPM record is a classic album of Brazilian music. The album is a powerful and beautiful work of art, and it has had a profound impact on Brazilian culture and politics. The album is essential listening for anyone who wants to understand the history and culture of Brazil.



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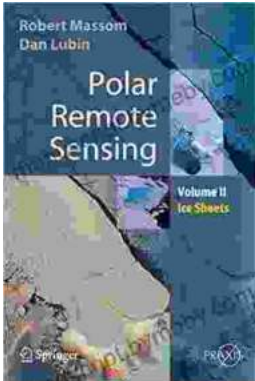
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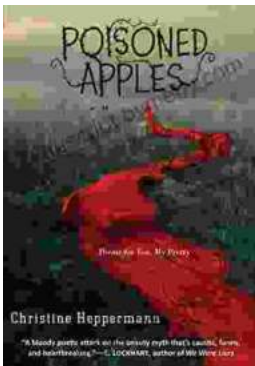
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